



# Winter Workshop

February 16, 2025  
Ingleside Hotel & Waterpark  
Waukesha, WI

Join us as we award over \$8,000.00 in dance scholarships!



*John Barrella*



*Ryan Cappelman*



*Jamie Harris*



*Gabi Sustache*

For more information and to register online visit our website: [www.dancemastersofwisconsin.com](http://www.dancemastersofwisconsin.com)  
or contact our Business Office by phone 608-449-8936 or by email: [info@dancemastersofwisconsin.com](mailto:info@dancemastersofwisconsin.com)





# Winter Workshop

**February 16, 2025**  
**Ingleside Hotel**  
**Waukesha, WI**

### Schedule Of Events

- 7:30 am Registration - Grand Ballroom Foyer • 7:30 am Exhibits open • 7:45 am Meeting of scholarship applicants
- 7:45 am Volunteers' meeting • 8:30 am Observers' orientation • 4:15 pm Scholarship Awards

Teachers & Assistants 19+ years old	Senior Students 16 - 18 years old	Intermediate Students 13 -15 years old	Junior Students 9 - 12 years old
<b>8:15 - 8:30 am Dancer Orientation</b>			
8:30-9:30 am JAZZ Cappelman	8:30 - 9:30 am BALLET Harris	8:30 - 9:30 am TAP Sustache	8:30 - 9:30 am HIP HOP Barrella
9:30 - 10:30 am HIP HOP Barrella	9:30 - 10:30 TAP Sustache	9:30 - 9:45 am BREAK Please visit exhibitors	9:30 - 9:45 am BREAK Please visit exhibitors
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10:45 - 11:45 am TAP Sustache	10:45 - 11:45 am JAZZ Cappelman	10:45-11:45 am BALLET Harris	10:45 - 11:30 am HIP HOP Barrella
11:45 am - 12:30 pm LUNCH	11:45 am - 1:00 pm LUNCH	11:45 am - 1:00 pm LUNCH	11:30 am - 1:00 pm LUNCH
12:30 - 1:00 pm MEMBER MEETING			
1:00 - 2:00 pm TAP Sustache	1:00 - 2:00 pm HIP HOP Barrella	1:00 - 2:00 pm MUSICAL THEATER Cappelman	1:00 - 2:00 pm BALLET Harris
2:00 - 3:00 pm BALLET Harris	2:00 - 2:15 pm BREAK Please visit exhibitors	2:00 - 2:15 pm BREAK Please visit exhibitors	2:00 - 3:00 pm JAZZ Cappelman
3:00 - 3:15 pm BREAK Please visit exhibitors	2:15 - 3:15 pm TAP Sustache	2:15 - 3:15 pm HIP HOP Barrella	3:00 - 3:15 pm BREAK Please visit exhibitors
3:15 - 4:15 pm HIP HOP Barrella	3:15 - 4:15 pm MUSICAL THEATER Cappelman	3:15 - 4:15 pm BALLET Harris	3:15 - 4:15 pm TAP Sustache

**4:15 pm Scholarship Awards!**

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	<u>Early Bird Fees</u> On or Before 1/31	<u>Regular Fees</u> After 1/31 - lunch not available
DMW Member (2025 dues paid)	\$115	\$125
Assistants (20 years & under)	\$125	\$135
Students	\$125	\$135
ALL Non-Members	\$175	\$185
Observers	\$30	\$30
Extra Lunches	\$25	N/A

***The Fine Print***

- Please register online: **www.dancemastersofwisconsin.com** Payment can be made online, or by check. Checks can be mailed to: **DANCE MASTERS OF WISCONSIN, Business Office**  
**1260 Milton Ave. Ste 160, Janesville, WI 53545**
- Registration must be made online and (if paying by check) mailed payment postmarked on or before 1/31/25 to guarantee lunch and notes. Notes are available to teachers (member and non-member) only as part of registration. Assistants may order printed notes for \$10.00. Assistants 21 and over must register as a non-member. All registered teachers will receive faculty notes electronically. *A printed book of faculty notes will be available at no charge to registered teachers if requested. Please indicate on the registration form that you would like a printed copy.*
- Lunch is included with Early Bird Registration. Lunch is not included for members receiving a free workshop by bringing 10+ students, life members, participants attending through work hours, observers, and guests. Lunches (extra lunches) may be purchased for \$25.00 each. Please include names of anyone ordering an extra lunch. Additional registrations received after the deadline will be processed as new and separate registrations and may not be added to previous registrations.
- DMW encourages observers to order badges with registration (please include names). Badges may be purchased at the workshop. Observers must attend orientation to receive badges.

**Hotel Information**

Ingleside hotel rates - Saturday, February 15, 2025 (Friday is an option as well).  
Reservations - 262-547-0201. **Deadline - January 15, 2025.**  
Room block: Dance Masters of Wisconsin - 2025. Premier Queens with Shower \$179.00/Night.

*The Dance Masters of Wisconsin, Inc. (DMW) and the host venue, assume no responsibility for injury or property lost/stolen at its events. By registering for the Dance Masters of Wisconsin, Inc. workshop, participants (i.e. dancers, studio owners, faculty, etc.) give their permission to DMW to use their photographs, videos, and/or likeness in any DMW promotional efforts without compensation. It is understood that DMW Workshop Policies will be observed.*

## **Faculty Bios**

**John "Comix" Barrella** is a Street Dance Educator, Choreographer, Performer, Consultant & Company Director. He is a distinguished figure in the dance community, with a primary focus on street dance culture. A versatile artist, he employs techniques rooted in Locking, Popping, B-boy, and Hip Hop. Notably featured in music videos such as "Get Away" by Alissia and "HSKT" by Tenin, John's portfolio extends to high-profile events like Tedx: Chaos, halftime shows for the NY Knicks, and the NYC Breakers' Battle of the Boroughs reunion. As a renowned choreographer, John's work resonates on the international stage. His unique movement approach has left an indelible mark on dancers in numerous schools, programs, and teams globally. As the owner/director of the dance company "Redef" since 2007, John's artistic vision comes to life in performances across NJ, NY, and Philadelphia. His comedy-based work, "Stupid Humans," offers satirical takes on the performing arts through live shows and dance films. Beyond directing the company, John serves as an adjunct professor for Hip Hop at Rider University, contributes to various arts boards, presents at numerous conventions, and appears in dance education facilities internationally to train both students and teachers. In recent years, John has pioneered "The Comix Method", a program training teachers globally in hip-hop terminology, technique, and educational practices. Applied in classrooms worldwide, this program reflects John's unique instructional method. His classes and events aim to instill aspiring dancers with the fundamentals of street and Hip Hop dance, promoting both freestyle artistry and mastery of choreography. John's overarching goal is to inspire individuals to become artists and creatively challenge themselves, fostering positive growth both within and beyond the realm of dance.

**Ryan Cappleman** is a performer, choreographer, musician, teaching artist, and director based in Milwaukee. Select performance credits: Jake in Waiting...a Song Cycle Off Broadway at the Cherry Lane Theatre, Dirty Bob in Lumberjacks in Love at the Milwaukee Rep, the Scarecrow in The Wizard of Oz, Pooh-Bah in The Hot Mikado, Woof in Hair at Skylight, Britton in La La Lucille, the Piano Player in Billy Bishop Goes to War at Third Avenue Playworks, Cornelius Hackl in Hello, Dolly! at Forte Theatre. As a choreographer, Ryan has earned three Footlights Awards for Outstanding Choreography in a Professional Musical (Pirates of Penzance, Sweeney Todd, and Hairspray all at Skylight). He choreographed the music video of "Dancing Round My Problems" for artist Reagan Beem, which has over a million views on TikTok. Ryan has been a pianist for 32 years, and has served as a music director, pit musician, arranger, and conductor for many productions, cabarets, and concerts. Highlights include arranging and performing "Let It Be" with Tony Nominee Christopher Jackson, music director for Grammy Winner Kurt Ollmann, and being a former member of the Irish Band Tallymoore. Ryan was on faculty at UW Parkside, where he helped develop the Dance Minor for the theater department. He's also been a teaching artist at UW Milwaukee, the Milwaukee Ballet Summer Intensive, the Minnesota Conservatory for the Arts Summer Dance Intensive, the Virginia State Thespian Conference, First Stage, Danceworks, Skylight, and many more. He will be directing The Secret Garden this coming spring for Forte Theatre, where he is an associate artist. He is a proud dog dad to Dolly, the black mouth cur, who he adopted from the Door County Humane Society.

**Jamie Harris** has been dancing since the age of three and teaching since 2002. Starting her training under Kathleen Sims Villari (Ballet Russe De Monte Carlo) and Maria Villari at American Dance Center where she trained in Ballet, Tap, Jazz, and Modern. She performed nationwide including the International Dance Festival in California. She was a cast member of Chicagoland's longest running original ballet "Hansel and Gretel" from 1995-2000. She also performed in The Joffery Ballet's "Nutcracker". Jamie's modern training (Graham, Horton, and Cunningham) came from Melody Geraci. Jamie also trained with Olga Ravasi, Joel Hall, Dardi McGinley-Galivan, Christie Lowe (ABT), Eduardo Vilaro (Ballet Hispanico), Adam Sklute (Ballet West), and John Magnus (Joffery Ballet) to name a few. She continued her education at Columbia College Chicago where she majored in Dance. She is a registered CNA in the state of Illinois. Jamie worked with Alzheimers and Dementia residents whom she loved running dance and exercise classes with. She continues her training as she never wants to stop learning and growing as an artist. She is a certified instructor for Joel Hall technique. She is certified in Progressing Ballet Technique. Jamie has also been certified in Discover Dance, a child dance and development program. She was formerly YPAD (Youth Protection Advocates in Dance) Certified which was a child safety program with extensive training, background checks, CPR and much more. She has been teaching in the Chicagoland area for over 20 years and continues to guest teach and substitute teach where she is needed. Jamie is currently at Leap of Faith in Plainfield, IL and IPAC in Frankfort, IL. She has taught for conventions such as Dance Masters Wisconsin. She enjoys judging and teaching at local conventions and competitions. Some of Jamie's favorite musical credits include, Gypsy, 1776, Music Man, and Cats. Jamie is the founder of the Child Exploitation Awareness Task Force (CEAT) which is an organization promoting awareness and education on child safety, social media safety, exploitation, abuse, and trafficking. Jamie, her husband David, and their two children Lila and Killian reside in Plainfield IL.

**Gabi Sustache**, a Milwaukee native, is a performer, choreographer, and dance educator. A graduate from UW-Milwaukee, where she received her Bachelors of Arts from the Dance program in Spring of 2020. Gabi is a company member with Danceworks Performance MKE and enjoys performing with various Milwaukee-based hip hop dancers. In 2022, Gabi competed in World Of Dance, Los Angeles. She is also the Studio Education Director at Danceworks and the Artistic Manager of Danceworks Youth Performance Company. Her choreography has been featured at Milwaukee Bucks halftime performances, for several high school musical theater productions in and around the Milwaukee area and was selected to be adjudicated at the American College Dance Association's North Central Conference.



## February 16, 2025 - Registration Form

Teacher's Name \_\_\_\_\_ Studio \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Email \_\_\_\_\_ Phone \_\_\_\_\_

Registrations are not final until fees are received by the business office (no phone registrations).

Please register online: [www.dancemastersofwisconsin.com](http://www.dancemastersofwisconsin.com)

*You are welcome to mail a check, but please still register online.*

Check can be mailed to: **DANCE MASTERS OF WISCONSIN, Business Office**  
 1260 Milton Ave. Ste 160, Janesville, WI 53545

**Register EARLY  
for a discount!**

### MEMBER SECTION

Category	#	x	Fees after January 31	Earlybird Registration on or before January 31	Total
Life Member / Board		x	<i>no charge - lunch not available</i>	<i>no charge</i>	
Member		x	\$125 - lunch not available	\$115	
Member w/ 10+ Students		x	<i>no charge - lunch not available</i>	<i>no charge (pay lunch fee below)</i>	
Students & Assistants		x	\$135 - lunch not available	\$125	
Scholarship		x	<i>no charge - lunch not available</i>	<i>no charge</i>	
Work Hours		x	<i>no charge - lunch not available</i>	<i>no charge (pay lunch below)</i>	
<b>Total Dancers</b>					

### NON-MEMBER SECTION

Category	#	x	Fees after January 31	Earlybird Registration on or before January 31	Total
Non-Member *		x	\$185 - lunch not available	\$175	
Students & Assistants		x	\$185 - lunch not available	\$175	
<b>Total Dancers</b>					

\*Not a member? Would you like to join? Contact our business office to learn more: [info@dancemastersofwisconsin.com](mailto:info@dancemastersofwisconsin.com)

### OPTIONS FOR MEMBERS / NON-MEMBERS

#	Item	Fee	Total
	Digital notes for Teachers	no charge	
	Printed notes for Teachers	no charge	
	Notes for Assistants	\$10 each	
	Observers	\$30 each	
	Extra Lunches	\$25 each	
<b>Total</b>			

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### FEE RECAP

Total Member's Section	
Total Non-Member's Section	
Total Options Section	
<b>Total Fee Enclosed</b>	

Signature: \_\_\_\_\_

NO REFUNDS                      Check # \_\_\_\_\_

Questions?

Email: [info@dancemastersofwisconsin.com](mailto:info@dancemastersofwisconsin.com)

Phone: 608-449-8936

